



Brian Leckey

Director / Producer

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www.contentcanning.com

- **20+ years experience in content production**
- **Worldwide (and 45 US states) location filming experience**
- **In-depth knowledge of the technical aspects of production**
- **Proven team leader and manager**
- **Experienced/credited cameraman and editor**
- **Showreel: www.contentcanning.com**



Credits

May 2012	<i>NOVA Asteroids: Doomsday or Payday</i>	Pioneer Productions for PBS Director. Filmed interviews with US scientists.
May 2012	<i>Mythbusters</i>	Beyond Productions for Discovery Producer/Director. Directed Adam & Jamie for Battle of the Sexes 2
May 2012	<i>Vinissential</i>	Content Canning Company Executive Producer. iPad app profiling a year in the life of the Iron Horse Vineyard in Sonoma. The app features over 2 hours of specially shot short documentary films - www.vinissential.com
May 2012	<i>Mr D's Science Club</i>	Content Canning Company Producer iPad app featuring kids science experiments hosted by Michael DisPezio
May 2012	<i>Mile Wide Tornado</i>	Beyond Productions for Discovery Director / Camera. Fast turnaround doc about the Moore Oklahoma tornado.
May 2012	<i>Mythbusters</i>	Beyond Productions for Discovery Producer/Director. Directed Adam & Jamie for 2 upcoming episodes, including Bike on Water and Halloween special
May 2012	<i>PBS NOVA: Meteor Strike</i>	Pioneer Productions for PBS Director Fast-turnaround documentary about the Russian meteor. Filmed interviews and experiments with US scientists.
May 2012	<i>Mythbusters</i>	Beyond Productions for Discovery Producer/Director. Directed Adam & Jamie for 2 upcoming episodes, including Bike on Water and Halloween special
Nov 2011	<i>Steve Jobs: One Last Thing</i>	Pioneer Productions for PBS/C4 Directed segments and interviewed participants for fast turn-around documentary.
Nov 2011	<i>Top 1 Oil – corporate iPad app.</i>	Content Canning for Top 1 Oil Designed and produced iPad app, supervised off-shore developers.
Oct 2011	<i>The Year The Earth Went Wild</i>	Pioneer Productions for Discovery/C4 Directed segments for fast turn-around documentary.
Mar 2011	<i>Japan Killer Quake</i>	Pioneer Productions for Nova/C4 Produced and filmed segments for fast turn-around documentary in Hawaii and California.
July 2010	<i>The Fastest Bike in the World</i>	Content Canning for Discovery Produced and directed 4 HD crews following the Ack Attack team on their successful campaign to break the motorcycle Landspeed Record at the Bonneville Salt Flats. Produced and raised production finance from corporate sponsors.
April 2010	<i>The Volcano that stopped the World</i>	Pioneer Productions for Discovery/C4 Director/camera - Fast turn-around documentary about the eruption of the Eyjafjallajokull volcano. Filmed volcanologist Nick Petford landing on the volcano as it was erupting. 50 min documentary shot, edited and transmitted within 2 weeks of the eruption.

June 2009	Mythbusters	Beyond Productions for Discovery
	Producer/Director. Directed Tory, Kari, Grant and Jessi for 10 episodes, including Bus Jump, Death by Diving, Car Skip, Driving in the Dark, Conifer Catapult, Gorn Cannon, Cliff Hangers, Angle of Dangle, Earwax Candle, Bulletproof Car.	
Nov 2008	Bhutan: Kingdom of Happiness?	Treasure Quest Productions
	Co-directed and filmed a documentary about the coronation of the 5 th King of Bhutan.	
Sept 2008	Landspeed Shootout	Brian Leckey Associates
	Filmed, produced and edited an independent doc about an exclusive event at the Bonneville Salt Flats at which both the international car and bike landspeed records were broken. 50mins HD. Currently being distributed worldwide.	
Oct 2006	Series Producer – Weapon Masters	Half Yard Productions for Discovery
	Cast talent and crew, developed show format, led 20 person team and oversaw creative and technical aspects for 10x60 HD shows.	
July 2006	All Access – Bonneville Speed Week	Big Fish for National Geographic
	Producer/Director. Behind the scenes of the fastest race meeting on the planet.	
March 2006	Digging for the Truth, Mummies	JWM Productions, History Channel
	Producer/Director. Exploring the ancient Egyptian belief in the afterlife. Filmed in Egypt.	
Sept 2005	Digging for the Truth, Da Vinci Code	JWM Productions, History Channel
	Producer/Director. The Da Vinci Code - Bloodlines. Documentary filmed in France, Turkey and Israel.	
Jan 2005	Digging for the Truth, Vikings	JWM Productions, History Channel
	Producer/Director. Wrote and directed, Documentary with dramatic re-enactments. Filmed in Denmark, Iceland, Greenland and Newfoundland.	
May 2004	Digging for the Truth – Series 1	JWM Productions, History Channel
	Producer/Director 5 x 50' presenter-led adventure/archaeology films shot in Egypt, Israel, Ethiopia, Zimbabwe, and South Africa. Shot in HD, these shows included dramatic reconstructions as well as documentary elements.	
Jan 2004	Bonneville Bikers , Producer/Director/Editor	Pioneer Productions, UK
	Directed and edited character-led film about 3 biker teams attempting to break landspeed records on the Bonneville Salt Flats in Utah.	
Aug 2003	Thunder Races , Producer/Director	Leopard Films, C4/Discovery
	Multi-camera, character-led reality build-it show about 3 teams performing car conversions against the clock. Directed 3 crews for build and race days; wrote script and edited. 1x50'.	
Jan 2003	Time Titans , Director	JWM Productions, History Channel
	1x50' pilot. Directed 3 crews over 3 day shoot; also co-wrote historical reality show. Presented by Patrick Warburton with academic contributors. Directed costumed reconstructions with actors. Commissioned 3D graphics and music.	
May 2002	He's Gotta Have It , Producer/Director	Outline Productions, Discovery
	3x30' presenter-led celebrity gadget series. I also off-lined on Final Cut Pro.	
Jan 2002	Ultimate , Director	Pioneer Productions, C5
	8 x 50' Reversioned documentaries.	

Oct 2001 **Extreme Machines: Military Force**, Director Pioneer Productions, TLC
2 x 50' Wrote and reversioned documentaries.

May 2001 **Junkyard Wars**, Producer/Director RDF Media LA, TLC/C4
Directed 5-camera production shot in Los Angeles.

Jan 2001 **Deadly Sports**, Director/camera Princess Productions, C5
Directed, filmed and edited 2x 30' documentaries about bungee jumping and stock car racing in New Zealand, USA and UK.

Sept 2000 **Rush Online**, Camera/Director/Editor BBC Digital Channels
10 short films, shot on DV and edited/FTP'd to website on location.

Feb 2000 **Extreme Machines: Vertical Flight**, Director Pioneer Productions, TLC
1x50' on the 50 year quest for vertical flight, profiling the only successful VTOL aircraft, the Harrier. Shot with the US Marines on board USS Saipan in the Atlantic, as well as with the RAF in Scotland.

Dec 1999 **2000 Today**, VT Producer BBC TV for Millennium Broadcast
Edited VT packages for live 24-hour broadcast transmitted worldwide.

Nov 1999 **Extreme Machines: Daring Aviators**, P/D Pioneer Productions, TLC
1x50' about the pilots who push themselves and their machines to the limit. Shot around the world from Alaska to Africa, exploring the ultimate aviation challenge – flying around the world solo.

May 1999 **Tornado!**, Director Pioneer Productions for TLC
A 1x50' character-led film following chasers around Tornado Alley for 6 weeks. Directed and co-ordinated 4 crews. Followed survivors and interviewed scientists in the wake of the biggest tornado to hit Oklahoma City. Shot reconstruction footage to complement chasers' footage.

Jan 1999 **Extreme Machines: The Landspeed Record** Pioneer, TLC. Director,
The history of this epic race, condensed to 1x50'. Using archive and interviews with the key drivers who have held the record. Shot in Australia, UK and USA.

July 1998 **Extreme Machines: Supercars**, Director Pioneer Productions, TLC
1x50' celebrating cars that stand out from the crowd. Shot in Italy, UK and USA.

Sept 1998 **Behind Closed Doors**, Avid Editor BBC Community Programs
30' film about a closed community; first BBC documentary to be edited on Avid Xpress system.

Nov 1997 **Smart Venture**, Consultant BBC TV Production
Employed by BBC Production directorate on senior consultancy team to advise producers and production departments on how to take advantage of new digital technology as well as enabling management to incorporate new production processes into both budgets and strategy.

October 1997 **Boat Show '98**, Director/camera BBC TV Features & Events
Directed and edited on Avid single program about dingy sailing in England. Worked in OB VT to edit fast-turn around PSC items.

Feb-Oct. 1997 **The Air Show**, Director BBC TV Features & Events

Researched and directed 15x5' films which included flying across the Atlantic in a US Air Force Galaxy, and featured an aerial safari in a vintage Dakota in South Africa. I also directed and Avid edited a strand featuring a presenter learning to fly.

Dec 1996	The Lord Mayor's Show , VT Producer	BBC TV Features & Events
Nov 1996	The Weather Show , Director	BBC TV Presentation/Weather
	Produced, directed & Avid edited 3 Weather Show programmes shot in Northern California.	
Sept. 1996	Boat Show '97 , Director/camera	BBC TV Features & Events
	Directed & edited a strand following a family buying their first boat.	
August 1996	Farnborough '96 , Director	BBC Events Programs
	Worked as a director on a large OB team producing items about the aviation industry for 3 live programmes; this entailed working to tight transmission deadlines.	
May 1996	Heathrow 50 , Assistant Producer	BBC Events Programs
	Researched & directed items about the history of Heathrow Airport.	
Sept. 1995	Songs of Praise Specials , Line Producer	Word Pictures, BBC TV
	For these independent productions I set up filming days, hired and supervised crews. As Production Manager I was responsible for managing and controlling the budget for the whole series.	
Sept. 1995	Boat Show '96 , Director/camera	BBC Events Programs
	Directed & edited an item about a revolutionary new sail design. This item was shot on a yacht on San Francisco Bay and in a factory in Nevada using local crews.	
Jan. 1995	VE/VJ-Day , Assistant Producer	BBC Events Programs
	I was involved in all aspects of the production of the VE and VJ Day commemoration programs - from planning and researching content and OB locations, to directing insert films. I was also responsible for coordinating a team of Researchers and Assistant Producers. Produced/directed a 2-camera unit in Trafalgar Square.	
Oct. 1993	Denied the Nine to Five , Director/Editor	BBC Continuing Education
	Directed and off-line edited items for a series about disabled people in the workplace.	
1992 - 1993	Heart & Soul , Assistant Producer	BBC TV: Religious Programs
	Summer Sunday , Location Manager	
	The Cry , Researcher	
1987 - 1992	Edit Assistant/VT Operator	BBC TV: Post Production
	Assistant Picture Editor	BBC News & Current Affairs
1986	Technical Operator	Services Sound & Vision Corp, UK

– Training –

- 2003 **DSR 500 Camera operation**
DV Talent/UK SkillSet: London, UK
- 1994 **Directing Single Camera for Television**
National Film School: Beaconsfield, UK
- 1991 **Avid Non-linear Editing**
National Film School: Beaconsfield, UK
- 1990 **Qualifying Technical Operator**
BBC Television: Wood Norton Training School, UK
- 1987 **Introduction to Television Operations**
BBC Television: Wood Norton Training School, UK
- 1998 **Program Finance, Negotiating skills**
BBC Production Training, UK

– Miscellaneous –

- ◆ Extensive worldwide filming experience in Africa, Europe, Australia & NZ, and Far East.
- ◆ Experienced and credited cameraman.
- ◆ Mobile app production experience. 3 apps currently live on the Apple App store.
- ◆ Editor on Final Cut Pro systems – I have edited 8 programmes for broadcast.
- ◆ Experienced at leading large production teams and co-ordinating multiple camera crews.
- ◆ Specialist knowledge of minicam filming from aircraft, boats and cars, and high speed cameras
- ◆ Streaming media / web-optimized production / DVD production experience.
- ◆ Private pilot's licence - Clean driving licence
- ◆ British Passport / US permanent resident.

– References available on request –